

# VISUALIZING EUROPE

*The Geopolitical and Intercultural Boundaries of Visual Culture*

UNIVERSITY OF BARCELONA / April 11-12, 2011

## CALL FOR PAPERS



Visual Culture in Europe  
cvg | culturas visuales globales

conveners:  
Joaquín Barriendos  
Anna Maria Guasch

University of Barcelona  
Art History Department

## IMPORTANT DATES

September 22, 2010  
Deadline for submissions

October 27, 2010  
Successful applicants notification

January 19, 2011  
Deadline for final papers

January 26, 2011  
Final Panels

April 11-12, 2011  
Conference

April 13, 2011  
VCE-Network Meeting

The 2nd Conference of Visual Culture in Europe will be held at University of Barcelona, Spain on April 11-12, 2011. The conference will focus on the interplay between the enlargement of the geopolitical design of the European Union and transnational visual studies in the region. By juxtaposing issues such as intercultural negotiation, migratory aesthetics, diverse understandings of neighborliness, and symbolic struggle, this conference attempts to elaborate on the decolonial dilemmas that the reinvention and promotion of Europe as a coherent and diverse cultural reality is facing today, both spatially and symbolically.

By what means is visual culture participating in the remaking of Europe? What kind of intercultural visual challenges have emerged within the region during its latest geographical eastward enlargement? Are minority visual cultures experiencing a sort of uneven recognition at EU level in the same way that diverse minority languages have differential or no official recognition, and if so, how many and what sort of non-central visualities are 'eligible' for 'admission' into the European Union? What is it produced and who manages the image of the renewed, supposedly more diverse, and strategically more comprehensive EU-27? Which countries own the authority to disseminate their native visual understanding of Europe and which ones are doomed to be 'translated', in order to fit into the communitarian visual hegemonies?

We are now inviting scholars, policy-makers, curators, artists, and theoreticians to provide insights into the geopolitical and intercultural contradictions/potentialities that the idea of using visual commonalities for increasing diversity, cohesion and governance in the region entails. The conference will encourage the participation of papers and presentations concerning the role of visual culture in Southern, Northern and Eastern Europe with an emphasis in East-Central Europe, South-East Europe and Turkey, as well as those cross-cultural studies focused on the way in which the cultural image of Europe is perceived and contested worldwide.

The Conference program will consist of a mix of plenary sessions, roundtable discussions and case studies presentations, with an emphasis on transnationalism and trans-disciplinarity. Interested researchers should submit a paper proposal in English or Spanish (350 words), a curriculum vitae (max. 5 pages) and the full contact coordinates (postal address, email, phone number) by September 22, 2010. The working languages are English and Spanish. Accepted papers will be considered for inclusion within a subsequent edited volume of essays.

Applications shall be submitted  
via e-mail to:

[info@culturasvisualesglobales.net](mailto:info@culturasvisualesglobales.net)

**Deadline: September 22, 2010**

For more information:  
[www.culturasvisualesglobales.net](http://www.culturasvisualesglobales.net)  
<http://culturevisuelle.org/europe/>

network  
**VISUAL CULTURE**  
**2<sup>nd</sup> in EUROPE**  
**CONFERENCE**

SCOPE / Beyond the so-called 'clash of civilizations' the 2nd Conference of Visual Culture in Europe attempts to open up a dialogue on the currencies of those cultural narratives which are in favor of the idea of living with diversity but hardly acknowledge the existence of a myriad of visual alterities and explicitly neglect the emergence of alternative practices of looking. Taking as a point of departure the strategic expansion and uneven porosity of the Europe's political and cultural boundaries, this conference will lay out the role that visual discourses and representational strategies have had in the process of reinvention and postcolonial relocation of the cultural image of Europe, with an emphasis on cultural diversity, art production/circulation, migratory aesthetics, cross-cultural partnership, geopolitical redefinitions, intercultural cooperation, representational democracy, academic/artistic mobility, cultural policies, transnational cultural practices, visual universalism/cosmopolitanism/provincialism, and cultural diplomacy.

SUGGESTED TOPICS

VISUALITIES

Regional/Transnational/Global Visual Studies  
Cultural Institutions/Cultural Diplomacy/Multilateral Partnerships Concerning Visual Culture  
Post-colonial/Decolonial Condition of Visual Studies  
Diversifying/Ruling Visual Culture in Europe

GEOPOLITICS

Representational Democracy in the EU  
Visual Diversities in Central Europe/East Central Europe/South East Europe  
Expanding, Decentering, Diversifying and Disavowing Europeanness

CULTURAL POLICIES

Europe as a Cultural Project  
The Image of Europe in the Media  
Transnational Circulation of Art and Heritage (material and immaterial) within the Enlarged Europe

ECONOMICS

Visual Economy in Europe  
Visual Creativity and Innovation in Europe  
Consuming Visual Culture in Europe  
Visualizing Volunteering in the European Cultural Economy (European Year Theme in 2011)

EDUCATION

Visual Studies within the ERA (European Research Area) /EHEA (European Higher Education Area)  
Teaching, Learning and Visualizing Cultural Diversity in Europe  
Academic Migrations within/from Europe

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**Visual Culture in Europe (VCE)** promotes and encourages collaborative research, cross-institutional exchanges and teaching activity in the field of Visual Culture Studies between established and emerging scholars, curators, educators, and editors from across a number of European universities and cultural institutions. The inaugural Conference of the network was held at the University of Westminster, London in February 2010 (conveners: Joanne Morra and Marquard Smith).

**Global Visual Cultures (CVG)** is an open forum for theoretical and interdisciplinary-led research in visual studies, cultural globalization, interculturality, and contemporary art. This project is an initiative of the Research Group on Art, Globalization and Interculturality, an academic platform based at the University of Barcelona.

Network Members

Lorraine Audric  
Laboratoire d'histoire visuelle contemporaine, Paris

Joaquin Barriendos  
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