



Call for papers

Ecologies of the Visual

The Third Visual Culture in Europe Meeting, Trondheim, 6-7 September 2012

Contributions are invited which address the relationship between ecology and visibility in the broadest sense. On the one hand several discourses have come to revolve around what Susan Sontag described in *On Photography* as an ecology of images, a perspective which raises both epistemological and ethical questions concerning our interactions with the image. On the other hand there are presently several indications of a pressing need for the field of visual culture studies to address what we might call the visualities of ecology, or the place of environmental issues in contemporary visual culture. Topics may include but are by no means limited to:

- * Images and Ethics
- * "Ecology" as a Metaphorical Nexus in Visual Studies
- * Visual Culture within and without the Ecology of Disciplines
- * Consumerism and Visual Culture/The Visual Culture of Consumerism
- * Climate Change in/and Visual Culture
- * The Rhetorics of Environmentalism in Media and/or Art
- * Apocalyptic Narratives in Visual Culture

To submit a **proposal** for a paper presentation, please email an abstract of approximately **200 words** to the conference organisers, Nina Lager Vestberg (nina.vestberg@ntnu.no) and Øyvind Vågnes (ov@nomadikon.net), by **7 March 2012**.